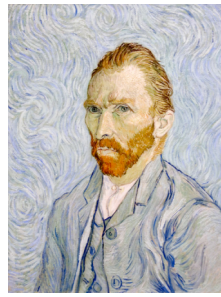
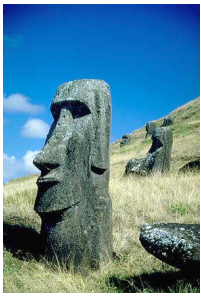


ARH @CU



HAND BOOK



## **What is Art History?**

Art History is a specialized branch of historical inquiry that concerns itself with the study of material culture, specifically painting, sculpture, architecture, urbanism, and the graphic and decorative arts. Art Historians pursue two main lines of historical inquiry: first, they use material culture to reconstruct past cultures; and second, they study objects of art in their historical development often focusing on artists and their cultural and social contributions. Art Historians evaluate and explain the product of artists as expressions of the philosophical, political, and religious concerns of the larger cultures that produced them.

## **Art History at Creighton**

The Art History program at Creighton boasts a full range of classes covering all major periods of history, from Antiquity through the Renaissance to the present day. Art History majors at Creighton will study, among many things, the wonders of the Greco-Roman world, the cathedrals of Gothic Europe, the sculpture of Michelangelo, and the painting of Picasso. Creighton's Art History curriculum produces majors ready to compete at high levels in graduate school or for employment in non-academic fields. Creighton students can earn either the Bachelors of Arts in Art History or an Art History minor. Scholarships, financial aid, and academic achievement awards are all available to Art History majors.

## **Course of Study**

The BA in Art History requires a total of 33 hours. Majors are required to take ARH 219, ARH 319, ARH 401, and 3 hours in Studio Art (ART). Majors are also required to take at least one class in each of the following areas: Ancient, Medieval/Early Modern, Modern, and Non-Western. The remaining 9 hours can be filled with any ARH class. A check-sheet for graduation can be found on the back of this handbook. For more information, please consult the *Creighton University Bulletin*.

## **Learning Assessment Plan**

In addition to the course requirements listed above, the Art History major is required to complete a Senior Thesis that satisfies the University's and College's Learning Outcomes assessment plan. The Senior Thesis is a 20-page research paper due in each major's final semester. While this paper can grow out of work conducted in one or more of the student's classes, the Senior Thesis will be guided by the Art History faculty into an expanded form that demonstrates the following:

1. *A masterful knowledge of the history of art*
2. *Proficient visual literacy*
3. *The ability to ask meaningful art-historical questions, conduct sustained research to answer those questions, and to deliver those answers to the scholarly community in written form.*
4. *A sense of social justice and intercultural awareness consistent with the Creighton Mission.*

## **Internships and Study Abroad**

Internships and study abroad opportunities abound for Art History majors at Creighton. Internships are available at the Joslyn Art Museum and the Bemis Center locally in Omaha, while Creighton can prepare students for positions in other major American cities including New York, Chicago, and Los Angeles. Traveling and living abroad is almost required of the Art Historian, and Art History majors at Creighton are fully prepared for opportunities to spend semesters abroad in such locales as London, Paris, or Florence. For Art History majors focusing on the ancient world, opportunities exist to spend a summer on an archaeological excavation in Italy or Greece. Art History credit can be earned for most internships or study abroad programs.

## Art History Classes at Creighton

Below is a list of Art History classes offered at Creighton. The Art History curriculum is designed to cover a broad chronology and to reach multiple cultures, while at the same time offering some in-depth studies in select fields. Students can also develop their own course (ARH 493 or 497) if they have an interest that is not covered in a regular Art History course.

ARH 219	History of Western Art and Architecture	ARH 390	Nineteenth Century Art and Architecture
ARH 301	Topics in the History of Art	ARH 394	Modern European Art, 1900-1945
ARH 319	Art International	ARH 398	Contemporary Art
ARH 349	Egyptian Art And Archaeology	ARH 401	History and Methodology of Art History
ARH 350	Archaeology Of Syria-Palestine	ARH 418	Jesus Through The Ages
ARH 354	Greek Art and Archaeology	ARH 426	The West of the Imagination
ARH 355	Greek Art and Archaeology (travel)	ARH 430	Selected Topics in Ancient Art
ARH 362	Early Christian Art and Archaeology	ARH 435	Women Art and Society
ARH 365	Greek Art	ARH 445	History of Architecture and Urbanism
ARH 366	Etruscan and Roman Art and Archaeology	ARH 450	The City
ARH 369	Medieval Art and Architecture	ARH 461	The City of Rome
ARH 372	History of Northern Renaissance Art and Architecture	ARH 465	Topography of Modern Rome
ARH 375	History of Italian Renaissance Art and Architecture	ARH 467	History of the Art of Spain and Her Colonies
ARH 377	Seventeenth-Century Art and Architecture	ARH 468	Native American Art
ARH 380	History of the Art of the Eighteenth Century	ARH 480	Management of Art Organizations
ARH 383	History and Aesthetics of Photography	ARH 481	Art Management Internship
ARH 384	History of American Architecture	ARH 489	Summer Seminar in Art History
ARH 385	History of American Art and Architecture	ARH 493	Directed Independent Readings
ARH 386	The History & Aesthetics Latin American Photography	ARH 497	Directed Independent Research
ARH 387	Modern Hispanic Art History	ARH 499	Senior Thesis

## Career Opportunities

Creighton provides Art History majors with the skills and abilities to excel in a wide range of occupations. Art History majors can be found working in government, education, business, and health care, while specific positions include university professors, museum directors and curators, art librarians, arts therapists, appraisers, arts consultants, archivists, art writers, design consultants, or attorneys specializing in cultural property. Jobs are available in art publishing, art journalism, libraries, public art councils, art galleries, and with companies specializing in architectural restoration. There are some entry-level jobs in museum work, but most jobs in this field require advanced degrees. All positions in higher education required advanced degrees.

Typical employers of Art History majors include:

Colleges and Universities	Archives and Libraries
Museums	Auction Houses
Art Galleries	Restoration and Preservation Firms
City, State, and Federal Government Agencies	Historical Societies
Magazines and Newspapers	Interior Design Firms

## Graduate School

Art History majors are among the highest achievers on the GRE. Graduate school options for Art History majors include:

*Art History:* Graduate degrees include the M.A. and the Ph.D. Specific areas of study cover all chronological periods and all geographic areas. Students of Art History travel extensively, and are regularly afforded opportunities to live abroad, from Paris and Rome to Tokyo and New York. Art History is among the most interdisciplinary fields by studying art and architecture in their larger political, social, cultural, and philosophical contexts. Completion of the PhD leads to positions as professors at universities or curators of art museums.

*Archaeology:* Art History and Archaeology are closely related fields. Archaeology involves the recovery of artifacts via excavation and subsequent examination of finds, all in an attempt to reconstruct past cultures from the material record. Work in field training is required for advanced degrees in archaeology, and this discipline promises travel to foreign countries for work in places as diverse as Athens, Greece, to Beijing, China. The sciences are very important to archaeological work and so for example students with backgrounds in Biology can work on excavations as osteologists or study floral remains, while students interested in Geology contribute to soil and rock analysis.

*History:* Art History majors consider art in larger political, social, and philosophic contexts and are trained in historical inquiry, historiography and methodology. Art History majors excel when seeking graduate degrees in History.

*Conservation:* Conservators work to preserve art objects for future generations. The primary goal of conservation techniques and methods is to maintain artifacts in the best possible condition, most closely approximating their original state. Conservators tend to have a solid background in Chemistry as well as Art History. Graduate programs in conservation are highly competitive, but graduates are virtually guaranteed employment. Job opportunities range from work in private museums to jobs with the government preserving national treasures.

*Historic Preservation:* This field covers the activities that promote the protection and continued use of the built environment. Protection of architecture can vary from such sites as the Malcolm X House Site in Omaha to Independence Hall in Philadelphia, or the preservation of whole towns such as St. Augustine, Florida or Williamsburg, VA. Graduates who double major with degrees in Art History and Business or Art History and Law can look forward to opening private historic preservation firms that consult in the conversion of older buildings for new uses, such as downtown condominiums.

*Architecture:* Architectural History, an important field in Art History, provides an unbeatable background for students who wish to practice architecture or urban planning.

*Art Therapy:* Graduate programs in art therapy prepare students to use art as a therapeutic tool in working with all clients, including children, adolescents, and adults. Admission to these graduate programs usually requires the equivalent of a double major in Art History and Psychology, or a major with considerable coursework in the other.

*Art, Antiquities, and the Law:* The protection of art and antiquities is an invaluable pursuit. Students majoring in Art History can go on to law school and specialize in art and antiquities law. Students with backgrounds in criminology can also go on to work on special task forces dedicated to the recovery of stolen art objects and artifacts.

## Resources for Art History Majors

*College Art Association* ([www.collegeart.org](http://www.collegeart.org)). The major professional organization for artists and art historians.

*American Association of Museums* ([www.aam-us.org](http://www.aam-us.org)). The major professional organization for museum professionals.

*Art Job Online* ([www.artjob.com](http://www.artjob.com)). Search available art jobs, grants, residencies, and internships.

*Museum Employment Resource Center* ([www.museum-employment.com](http://www.museum-employment.com))

*Museum Resource Board* ([www.museumwork.com](http://www.museumwork.com))

*Museum Jobs* ([www.museumjobs.com](http://www.museumjobs.com))

*Grants and Awards in the Visual Arts* ([www.lib.umd.edu/ART/guides/grants.html](http://www.lib.umd.edu/ART/guides/grants.html)). A guide from the University of Maryland for information on grants, internships, and scholarships.

## Testing and Art History Majors

Art History majors nationwide consistently score among the highest of any major on post-graduate tests including the GRE, MCAT, and LSAT. The Art History major can prepare students for careers outside of academia or the art world.

### **Art History Rank out of 50 Graduate Majors for 2001-2004 GRE Scores**

Verbal Reasoning	5th (538)	(1st Philosophy 589; 50 <sup>th</sup> Accounting)
Quantitative Reasoning	27th (571)*	(1st Physics 738; 50 <sup>th</sup> Social Work)
Analytical Writing	4th (4.7)*	(1st Philosophy 5.1; 50 <sup>th</sup> Accounting)

\*Tied with Anthropology/Archaeology

source: Educational Testing Service publication *2005-2006 Guide to the Use of Scores*, pp. 18-20.

### **2000 MCAT Performance by Major Area**

MAJOR	VERBAL	PHYSICAL	BIOLOGICAL
1. Humanities	8.8 (2.3)	8.6 (2.2)	8.6 (2.3)
2. Physical Sciences	8.1 (2.4)	9.1 (2.5)	8.7 (2.4)
3. Social Sciences	8.3 (2.3)	8.3 (2.2)	8.3 (2.3)
4. Math & Statistics	8.0 (2.5)	8.6 (2.2)	8.2 (2.4)
5. Biological Sciences	7.8 (2.4)	8.1 (2.3)	8.4 (2.3)
6. Other	7.8 (2.6)	8.0 (2.4)	8.1 (2.6)
7. Health Sciences	7.0 (2.5)	7.2 (2.2)	7.3 (2.4)
AVERAGE	7.9 (2.4)	8.2 (2.3)	8.4 (2.4)

source: Association of American Medical Colleges.

### **Rank and Average LSAT scores for 29 Major Areas, 2002-03**

1. Physics/Math	158.9
2. Philosophy	157.4
8. History	155.0
28. Pre-law	147.4
29. Criminology	145.1

source: Nieswiadomy, Michael, "LSAT Scores of Economics Majors: The 2003-2004 Class Update," *Journal of Economic Education* (2006), p. 247.

## Contact Information

Art History Coordinator: Matthew Knox Averett, Ph.D., [matthewaverett@creighton.edu](mailto:matthewaverett@creighton.edu)

Resident Assistant Professor of Art History: Erin Walcek Averett, Ph.D., [erinaverett@creighton.edu](mailto:erinaverett@creighton.edu)

Website: [finearts.creighton.edu](http://finearts.creighton.edu)

## Art History Graduation Check List

### *Required Classes (9 hours)*

\_\_\_\_\_ ARH 219 History of Western Art and Architecture

\_\_\_\_\_ ARH 319 Art International

\_\_\_\_\_ ARH 401 History and Methods of Art History

### *Area Requirements (12 hours)*

\_\_\_\_\_ Ancient ( \_\_\_\_\_ )  
Course number and title

\_\_\_\_\_ Medieval and Early Modern ( \_\_\_\_\_ )  
Course number and title

\_\_\_\_\_ Modern ( \_\_\_\_\_ )  
Course number and title

\_\_\_\_\_ Non-Western ( \_\_\_\_\_ )  
Course number and title

### *Elective Art History Classes (9 hours)*

\_\_\_\_\_ Elective 1 ( \_\_\_\_\_ )  
Course number and title

\_\_\_\_\_ Elective 2 ( \_\_\_\_\_ )  
Course number and title

\_\_\_\_\_ Elective 3 ( \_\_\_\_\_ )  
Course number and title

### *Studio Art (3 hours)*

\_\_\_\_\_ Studio ( \_\_\_\_\_ )  
Course number and title

### *Exit Evaluation*

\_\_\_\_\_ Thesis paper ( \_\_\_\_\_ )  
Paper title

